Film Schedule 2017 Normandie-World War II International Film Festival

June 2-Utah Beach Museum Theatre
Red Carpet Event 7:55PM

8PM Normandy: A World Apart (8m, U S A)
Normandy: A World Apart tells the story of a 95-year-old, American WWII Veteran, as he travels back to the shores of Omaha Beach for the first time in 72-years

8:10PM Here Again (45m, United Kingdom)
An aging American novelist/correspondent and an egger young paratrooper are injured and lost during the airborne invasion of Normandy, 1944. Helped by a French mother and daughter, they worry that the girl, who has a German boyfriend, will betray them. As the allies advance and the fighting draws near, the danger grows.

8:55PM Wolves (12m, Spain)
World War II. Arthur, British Royal Air Force pilot, flees cross-country after his plain crashes. He begins a fight for survival in which he will encounter more than German enemies.

9:10PM After the War (14m, Russian Federation, Ukraine)
It is a story about two soldiers who recently fought on the opposing sides. Now they are destined to come face to face and feel crime and remorse, despair and tears. This is how they realized that the war is ruthless and senseless and decided to leave it together.

9:25PM Return to Normandy (27m, France, U S A)
In 2014, twenty-two World War II veterans were presented with the opportunity to return to Normandy, France to participate in 70th anniversary of D-Day celebrations. Most of the veterans had never returned to the ground on which they fought and many still felt resentment at their treatment by the French after the war.
9:55PM Where's Johnny Fleischmann? (19m, U S A)
Johnny Fleischmann was deemed a war hero on the home front with growing popularity for his war bond radio show contest, but when War World II ended things took a strange turn and life imitated art... Where indeed, is... Johnny Fleischmann?

10:15PM Addle Strife (10m, U S A)
Two U.S. paratroopers track down an injured German soldier after a failed ambush.

10:30PM HALF PINT (20m, U S A)
When his family takes him to a museum on a rainy day, 13-year-old Jim doesn't care much for history, until he finds himself thrown back in time to 1944 France on the eve of D Day where he runs into four American airborne soldiers (Sarge, Ace, Joker & Sparks). The four soldiers give him the nick name 'Half Pint' and take this lost boy along on their mission as forward observers.

June 3-Bayeux, Cinema Le Melies

6PM An American Solo (93m, U S A)
The life story (thus far) of a vibrant, extremely candid 95-year-old resident of NH who raised himself (abandoned by single mother), became a decorated WWII fighter pilot, commanded the first nuclear-armed fighter squadron in the Cold War, flew combat in Vietnam, was shot down (and barely rescued) over Laos.

7:45PM After Auschwitz: The Stories of Six Women (82m, U S A)
After Auschwitz is a “Post-Holocaust” documentary that follows six extraordinary women, capturing what it means to move from tragedy and trauma towards life. These women all moved to Los Angeles, married, raised children and became “Americans” but they never truly found a place to call home.

9:15PM BATTLEFIELDS - Hedgerow Hell (60m, France)
Battlefields (Champs de Bataille) is a French tv documentary series broadcasted on RMC Découverte and produced by Phare Ouest since 2014. Each Battlefields episode reveals the mysteries of a major contemporary battle, and this one is about the battle of the hedgerows.
**10:20PM** USS Indianapolis: The Legacy (99m, U S A)
The Legacy Project tells the fate of the World War II heavy cruiser USS Indianapolis using exclusively first-person accounts. The last crew and their families share gripping stories of kamikaze attacks, invasions, a secret mission, and ultimately a devastating torpedo attack that killed three fourths of the crew. The survivors recall the 5 days they spent floating alone in the Pacific Ocean, their miraculous rescue, and how they fought together to clear their captain's name.

**June 4 - Bayeux, Cinema Le Melies**

**6PM** Winter War (140m, France)
January 1945. The first French regiment of paratroopers to fight with an American unit to liberate Alsace in France. An Allied Division must take the forest bordering the town of Jebsheim, several days before the attack that would later be called the 'French Stalingrad.'

**8:30PM** The Unimaginable Journey of Peter Ertel (90m, U S A)
A reluctant German Platoon Leader who became a POW is recruited by his captors to be a U.S. Government agent, then goes on to work 25 years for a small U.S. company owned by Orthodox Jews.

**10:00PM** WHISPERS (33m, France)
When Betty, a 16 years old girl from Normandy, meets Suzie, member of the Resistance, she enters a new world: a network, another day life and also a cabaret where she whispers to the ears of the defiant, the address where to get their fake ID. It's also her arrest, then, the end of the war...

**10:35PM** The River (12m, United Kingdom, Cyprus)
A young soldier tries to maintain his identity and humanity, seeking catharsis in the waters of a river.

**10:50PM** America's Last 5 Star General (7m, U S A)
Known as the 'soldiers' general', General Omar N. Bradley was appointed the field commander of American soldiers for the invasion of D-Day. The successful attack allowed the Allies to move directly against the German army in France. Within a year, the war was over and the world was once again safe for democracy.
11:00PM **Prisoner 9157 (30m, Canada)**

In 1944, Dr. Georges Boogaerts, a Belgian surgeon held as a political prisoner in the Struthof concentration camp, resists losing his humanity by helping the sick in the infirmary. He becomes a key witness of the Nazis’ medical experiments and secret crimes committed in the crematorium block.

11:30PM **A Good Man's Company (10m, U S A)**

95-year-old World War Two veteran Jack Bertram recalls his time spent as a B17 bomber pilot stationed at Horham Air Force Base, England in 1942.

11:45PM **Champagne (11m, U S A)**

Two stranded American soldiers decide the fate German captor.

**June 5** - **Bayeux, Cinema Le Melies**

6PM **SWITCHBLADE - A Brazilian Battalion in the Gothic Line (56m, Brazil)**

How strong and enduring can the impact war causes on a human being be? This is one of the questions approached in this documentary, whose background is the trajectory of the men from 3rd Battalion of the 6th Infantry Regiment — “Navalha” [“Switchblade’] —, of the Brazilian Expeditionary Force, in Italy, during World War II.

7PM **A Roar of Wolf Troops (90m, China)**

During World War II, when the Japanese Imperial Army invades China, the Wolf troops of the Zhuang minority embark on a secret mission to protect a consignment of medicine vital to China’s war effort. When the enemy learns about the mission, they attempt to hijack the goods and a great struggle ensues.

8:35PM **Kurzeme Fortress (9m, Australia)**

A deeply moving story about the tragic impact of war on a young family, but ultimately, also a story of survival and resolution. Unaware of what is to come a 24-year-old Voldemārs joins the Latvian Army in 1940. Soon after he meets Millija while on leave and they fall deeply in love. With a mass invasion coming in from Russia and soon Germany, this young family will forever be changed.
8:50PM All American (9m, USA)
72 years later, D-Day paratrooper Les Cruise returns to the WWII plane he jumped from – this time with 4 generations of family by his side.

9:05PM A Way to Remember (35m, United Kingdom)
A young mother follows her father, following a WWII veteran, to Normandy for the 70th anniversary of the D-Day landings, questioning the meaning of remembrance.

9:50PM Our Father (15m, United Kingdom)
The Second World War is experienced through the journey of Private Cole, a dramatic study of the contrasting nature between the innocence of childhood and the reality of war, and the emotional struggle that accompanies it.

11:10PM Wings for Victory (13m, United Kingdom)
Hounded by the echoes of his experiences, a disillusioned World War II Airman returns home, searching for peace of mind. A musical phrase resonates above it all.

11:25 NOCEBO (9m, India, Czech Republic, Italy)
Love, rape, revenge: the memories of a Nazi soldier's romance unfold fifteen years after the end of WWII. The mystery of the consequence of an unbearable outrage to be revealed as syphilis turns into the nurse's payback: a 'sweet medicine' that carries the same mercilessness of her rape's perpetrators.

11:35PM Promise Land (16m, USA)
In 1939 Poland, two Jews, Ackerman and Laura are hiding into a small abandon wooded-clinic from the German soldiers while Ackerman hurt his leg. When they think they are safe for the night, two Germans carry a dying soldier who gets hurt from the Resistance break into the clinic trying to seek for a doctor, which Ackerman is mistaken for the clinic doctor.

11:50PM THE FINAL FROLIC (12m, United Kingdom)
Set in 1940 England, three young boys, the night before they have to go and fight the Nazis, decide to have one last big night out and find them selves waking up in unfamiliar land and realize that this 'Final Frolic' has gone a little too far.
All Films Selected into this year’s Normandie-WWII International Film Festival and Their Category

WHISPERS (33m, France)  
dir. by Myriam LOTTON  
Outstanding World War II Feature Film

Kurzeme Fortress (9m, Australia)  
dir. by Kelly Hetherington  
Outstanding World War II Short Film

Tour of Honor (55m, U S A)  
dir. by Kyle and Carlos Plummer  
Outstanding Student Produced World War II Film

Hidden Admiration (73m, U S A)  
dir. by Brian Wellman  
Outstanding World War II Documentary Film

BATTLEFIELDS - Victory's Angels (88m, France)  
dir. by Serge Tignères  
Outstanding World War II Documentary Film

BATTLEFIELDS - Hedgerow Hell (60m, France)  
dir. by Serge Tignères  
Outstanding World War II Documentary Film

America’s Last 5 Star General (7m, U S A)  
dir. by John Kurash  
Outstanding Veteran Produced World War II Film

Memories of a Forgotten War (109m, India)  
dir. by Utpal Borpujari  
Outstanding World War II Documentary Film
Return to Normandy (27m, France, U S A)
dir. by Wade Sellers
Outstanding World War II Short Film

Winter War (140m, France)
dir. by Aboucaya David
Outstanding World War II Feature Film

The River (12m, United Kingdom, Cyprus)
dir. by Georgia Bloo Nicolaou
Outstanding World War II Short Film

All American (9m, U S A)
dir. by Michael & Stephen Ayjian & Skeel
Outstanding Student Produced World War II Film

A Way to Remember (35m, United Kingdom)
dir. by Guy Natanel
Outstanding Student Produced World War II Film

An American Solo (93m, U S A)
dir. by Jay MacNamee & Bob Bear
Outstanding World War II Documentary Film

Where's Johnny Fleischmann? (19m, U S A)
dir. by Bill Sorice
Outstanding World War II Short Film

Our Father (15m, United Kingdom)
dir. by Calum Rhys
Outstanding World War II Short Film

A Roar of Wolf Troops (90m, China)
dir. by Xinwu Zhang
Outstanding World War II Feature Film
After Auschwitz: The Stories of Six Women (82m, U S A)
dir. by Jon Kean
Outstanding World War II Documentary Film

Prisoner 9157 (30m, Canada)
dir. by Andre Elias, Emmanuelle Vandycke
Outstanding World War II Short Film

The Unimaginable Journey of Peter Ertel (90m, U S A)
dir. by Joseph Cahn
Outstanding World War II Documentary Film

Wings for Victory (13m, United Kingdom)
dir. by Ash Jones
Outstanding World War II Short Film

NOCEBO (9m, India, Czech Republic, Italy)
dir. by Faraz Alam
Outstanding Student Produced World War II Film

After the War (14m, Russian Federation, Ukraine)
dir. by Georgij Davidov
Outstanding World War II Short Film

THE FINAL FROLIC (12m, United Kingdom)
dir. by Edward Hicks
Outstanding Student Produced World War II Film

Happy Tree (15m, U S A)
dir. by Yunyi Zeng
Outstanding World War II Short Film

Addle Strife (10m, U S A)
dir. by Karl Ryan Erikson
Outstanding World War II Short Film
USS Indianapolis: The Legacy (99m, U S A)
dir. by Sara Vladic
Outstanding World War II Documentary Film

Wolves (12m, Spain)
dir. by Alvaro Rodriguez Areny
Outstanding World War II Short Film

Champagne (11m, U S A)
dir. by Peter Zaragoza
Outstanding Student Produced World War II Film

Stranger, Bear Word to the Spa... (5m, U S A)
dir. by Nina Kavjaradze
Outstanding Student Produced World War II Film

Normandy: A World Apart (8m, U S A)
dir. by Britt Rawcliffe
Outstanding Student Produced World War II Film

The Greatest Honor (53m, U S A)
dir. by Kane Farabaugh
Outstanding World War II Documentary Film

SWITCHBLADE - A Brazilian Battalion in the Gothic Line (56m, Brazil)
dir. by Durval Pereira
Outstanding World War II Documentary Film

Promise Land (16m, U S A)
dir. by YuTong Ye
Outstanding Student Produced World War II Film

HALF PINT (20m, U S A)
dir. by Duncan Putney
Outstanding World War II Short Film
A Casualty of War (20m, United Kingdom)
dir. by Thomas G. Smith
Outstanding World War II Short Film

A Good Man's Company (10m, U S A)
dir. by Michelle Russell
Outstanding Student Produced World War II Film

Here Again (45m, United Kingdom)
Dir. By Robin Brock Pratt
Picture Posse
Outstanding Veteran Produced WWII Film

Brothers in arms. In the Name of Joint Victory (41m, Russian Federation)
dir. by Oleg Shtrom
Outstanding World War II Documentary Film